

Professor Jim's Rock School

## LEAD PATTERNS USING THE MINOR PENTATONIC SCALE

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In this lesson we are going to play lead patterns from the root position minor pentatonic scale. All of the examples are written in the key of F minor pentatonic which begins at the first fret, but these patterns should be practiced at every fret up and down the neck. You should also try playing the remaining four forms of the pentatonic scale with these patterns.

These patterns are nice ornaments to add to your leads. These types of patterns mixed with some bends, slides, and other various techniques can create some real exciting leads in your music. The first four patterns are showed in two variations, all picked notes and then using hammer-ons and pull-offs. I wrote them this way to show you a simple variation can add more life to a familiar pattern you already know. You should try this idea with other lead patterns you have already learned or created.

When you improvise with these patterns remember, you do not have to play them from top to bottom like the exercise. Play a piece of one, then a piece of another. You can also try playing a three or four note section over and over. Audiences always seem to love that repetition factor of the lead guitarist when used tastefully.

*Professor Jim's words of wisdom...*Try changing the key of any exercise you are working with; this will give you some variation and also is a great way to memorize scales in all the keys

Until next time,  
Keep Rockin' N' Rollin'!!!!

*Professor Jim*

1) Minor Pentatonic Scale ascending and descending:

Diagram showing the Minor Pentatonic Scale ascending and descending on a guitar fretboard. The strings are labeled T (Treble), A (Middle), and E (Bass). The frets are numbered 1 through 12. Fingerings are indicated by numbers 1, 3, and 4. Picking directions are indicated by □ (upstroke) and V (downstroke).

*Minor Pentatonic Scale Using Hammer-ons and Pull-offs:*

H H H H H H P P P P P P

Diagram showing the Minor Pentatonic Scale using Hammer-ons and Pull-offs on a guitar fretboard. The strings are labeled T (Treble), A (Middle), and E (Bass). The frets are numbered 1 through 12. Fingerings are indicated by numbers 1, 3, and 4. Picking directions are indicated by □ (upstroke) and V (downstroke).

2) Double Lead Pattern:

Diagram showing the Double Lead Pattern (first part) on a guitar fretboard. The strings are labeled T (Treble), A (Middle), and E (Bass). The frets are numbered 1 through 12. Fingerings are indicated by numbers 1, 3, and 4. Picking directions are indicated by □ (upstroke) and V (downstroke).

Diagram showing the Double Lead Pattern (second part) on a guitar fretboard. The strings are labeled T (Treble), A (Middle), and E (Bass). The frets are numbered 1 through 12. Fingerings are indicated by numbers 4 and 3. Picking directions are indicated by □ (upstroke) and V (downstroke).



*Triplet Lead Pattern Using Hammer-ons and Pull-offs:*

H            H H            H H            H H            H H            H

P            P P            P P            P P            P P            P

4) Sixteenth Note Lead Pattern:

*Sixteenth Note Lead Pattern Using Hammer-Ons and Pull-Offs:*

H H H H H H H H H H H H H H

Diagram 1: Sixteenth Note Lead Pattern (Hammer-Ons and Pull-Offs)

Technique sequence: H H H H H H H H H H H H H H

Technique sequence: P P P P P P P P P P P P P P P

Diagram 2: Sixteenth Note Lead Pattern (Hammer-Ons and Pull-Offs)

Technique sequence: P P P P P P P P P P P P P P P

5) Hammer-On Pull-Off Lead Pattern:

H P H P H P H P H P

Diagram 3: Hammer-On Pull-Off Lead Pattern

Technique sequence: H P H P H P H P H P

Diagram 4: Hammer-On Pull-Off Lead Pattern

Technique sequence: H P H P H P H P H P

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1. Introduction Track
2. Guitar Tuning Notes
3. Example 1a
4. Example 1b
5. Example 2a
6. Example 2b
7. Example 3a
8. Example 3b
9. Example 4a
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11. Example 5
12. Lesson - "Putting it all together to solo"
13. 80 Bpm Backing Track
14. 100 Bpm Backing Track
15. 120 Bpm Backing Track

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